UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2015-2016
season of events

Thursdays at Noon

Susan Hoeppner, flute
Gillian MacKay, trumpet
Lydia Wong, piano

Thursday, December 3, 2015
12:10 pm
Walter Hall, 80 Queen's Park

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Program

Sonata for Flute and Piano — Oskar Morawetz (1917-2007)

i. Allegretto
ii. Adagio sostenuto
iii. Allegro non troppo

Méditation — Calixa Lavallée (1842-1891)

Melancholy Waltz — Larysa Kuzmenko (b. 1956)

Elegy — Michael Conway Baker (b. 1937)

Sonata for Trumpet and Piano — Oskar Morawetz (1917-2007)

i. Allegro moderato
ii. Adagio
iii. Allegro moderato

Biographies

Gillian MacKay

Gillian MacKay is a professor of music of the University of Toronto, where she conducts the Wind Ensemble and teaches undergraduate and graduate conducting. MacKay has an active professional career as a trumpeter, conductor, adjudicator and clinician. She has conducted honour ensembles throughout Canada and the United States, and is associate conductor of the Canadian Wind Orchestra. MacKay has adjudicated Canadian band festivals at local, provincial and national levels in Canada. Abroad, she has conducted honour bands and judged competitions in Singapore, Thailand and Korea.

MacKay enjoys presenting clinics and workshops at provincial and state conferences in Canada and the United States, and is known for her work on the relationship between conducting and mime. Recognized as a conducting pedagogue, MacKay leads the University of Toronto Wind Conducting Symposium each July, and has been the guest instructor at other symposia in Canada and the United States.

Lydia Wong

One of Canada's most sought after collaborative pianists, Lydia Wong appears regularly with the world's pre-eminent performers in venues across the globe from Carnegie Recital Hall in New York City to London's Wigmore Hall.

Active in new music, Wong has enjoyed a special association with composer Krzystof Penderecki following the North American premiere of his Sextet at the Banff Summer Music Festival. She was subsequently invited to perform

the Sextet and other works at the Festival Casals in Puerto Rico and at the "Making Music" series in New York City by Carnegie Hall. With violinist Erika Raum, she also gave the North American premiere of Penderecki's Violin Sonata No.2 in Toronto and performed at Maestro Penderecki's 70th birthday celebration in Warsaw, Poland.

Wong has served as a member of the jury for the Seventh Annual International Contemporary Chamber Music Competition in Krakow, Poland, music commissioning program for the Ontario Arts Council in Toronto and the JUNO Awards.

Wong's most recent CD, *Glistening Pianos* with pianist Midori Koga featuring music by Canadian Chinese composer Alice Ping Yee Ho, was released February 2014 on CentreDiscs and was nominated for a 2015 JUNO Award. She can also be heard on Naxos, Marquis Classics, Phoenix Records and has performed for networks in North America, Africa and Europe besides broadcasting regularly for the CBC. Her CD *American Flute Masterpieces* with flutist Susan Hoeppner was also nominated for a Juno Award in 2012.

A graduate of the University of Toronto and the Guildhall School of Music and Drama, Wong has been on faculty at the University of Toronto since 1998. She is also artistic co-ordinator of the Collaborative Piano Internship program at the Banff Centre where she has been on faculty since 1993.

Susan Hoeppner

Appreciated for being a "born soloist" (The Globe and Mail), where "one can almost hear the words in her flute song" (Washington Post), Canadian flutist Susan Hoeppner is regarded for her deeply lyrical, colourful phrasing, dazzling virtuosity and a "no holds barred" approach in performance. She is an established international soloist and chamber musician, and her appearances include prestigious venues spanning the continents of North America, South America, Europe and Asia.

Hoeppner has performed as a guest soloist with many orchestras, starting her professional career in Buenos Aires at the famed Teatro Colon. Over the years, she has been invited to perform at numerous Canadian Embassies throughout the world and has

inspired renowned Canadian composers Christos Hatzis to write a Flute Concerto called "Departures" which she premiered in Japan with the Kyoto Symphony (2011) and Gary Kulesha to write a Flute Sonata and premiered with the composer in Toronto (2014).

She was nominated for a JUNO Award in 2012 for "Best Classical Album of the Year: Solo or Chamber" for *American Flute Masterpieces* with pianist Lydia Wong on the Marquis Classics label, on which her many recordings are available. Hoeppner graduated from The Juilliard School where she studied with Julius Baker. An esteemed mentor herself, Hoeppner is a member of faculty at the Royal Conservatory's Glenn Gould School and the University of Toronto.

Having recently returned from tours to China and Europe, Hoeppner's upcoming 2015 performances include recital and concerto appearances in Austria, Italy, Toronto, Mexico, Salt Lake City, Boston, New York, Belgrade and Montenegro.

Hoeppner has recently been appointed a Wm.S.Haynes Artist by the renowned Boston-based flute company. As their Canadian Artist, she represents them throughout the world in performances and master classes year-round. Hoeppner resides in Toronto.

Upcoming at U of T Music

PianoFest
Friday, December 4
7:30 pm
Walter Hall
Free

Piano Performance majors perform works by Beethoven, Schumann, Chopin, Brahms and more.

U of T Symphony Orchestra
Saturday, December 5
7:30 pm
MacMillan Theatre
$30, $20 senior, $10 student
buy tickets at music.utoronto.ca or 416-408-0208

Conducted by Uri Mayer and Francois Koh, featuring Eugene Chan on piano.

Performing works by Smetana, Rachmaninoff, and Lutoslawski.

Choral Celebration Concert
Sunday, December 6
2:30 pm
MacMillan Theatre
$30, $20 senior, $10 student
buy tickets at music.utoronto.ca or 416-408-0208

Four choral ensembles — The MacMillan Singers, Men's Chorus, Women's Chorus Chamber Choir and Women's Chorus — present a variety of festive music to ring in the season. Young Voices Toronto (Zimfira Poloz) present a pre-concert performance in the lobby beginning at 2 pm.

January's Thursdays at Noon lineup

January 14
Eric Nowlin, viola, and James Parker, piano, perform works by Schumann, selected from Märchenbilder, Op. 113, and Brahms, Sonata in F minor, Op. 120, No. 1.

January 21
Acclaimed soprano Barbara Hannigan, John R. Stratton Visitor in Music, gives a master class featuring excerpts from the contemprary operatic repertoire centering on *The Machine Stops*, a new opera by the Faculty's student composer collective and featuring singers from U of T Opera.

January 28
Music and Poetry
Krisztina Szabo, mezzo soprano, Steven Philcox, piano, and Eric Domville, speaker, perform Xavier Montsalvatage's *Cinco Canciones Negras* and Luciano Berio's *Quattro Canziones Poplari*.

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